



THE MISFORTUNE OF MEN-OK & MEN-ON-3

HARUHI COMIC ANTHOLOGY

STORY BY NAGARU TANIGAWA

CHARACTER DESIGN BY NOIZI ITO



THE MISFORTUNE OF
MEN-OK & MEN-ON-3

HARUHI
COMIC
ANTHOLOGY



STORY BY
● NAGARU TANIGAWA
CHARACTER DESIGN BY
● NOIZI ITO



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A COLLECTION OF SHORT COMICS WITH ANIME-STYLE ILLUSTRATIONS
THE LONG-SUFFERING MAIN MEMBERS OF THE SOS BRIGADE!

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HARUHI COMIC ANTHOLOGY

THE MISFORTUNE ^{of}
KYON & KOIZUMI

ORIGINAL
STORY

NAGARU TANIGAWA

CHARACTER
DESIGN

Noizi Ito

The Misfortune of Kyon & Koizumi

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AN SOS to You WATARI

BOOK: BEGINNER'S GUIDE TO OTHELLO



OH...

ONCE I
FINISH
PUTTING
IN SOME
FACE TIME
IN THE
CLUBROOM
TODAY, I'LL
BE DONE
WITH YET
ANOTHER
PEACEFUL
DAY...

...
NOTHING
STRANGE
HAS
HAP-
PENED.

SINCE
YESTER-
DAY OR
THE DAY
BEFORE—
NO, ALL
WEEK,
REALLY...



...BUT OF
COURSE,
WE'RE
NEVER
DONE.

**KYON,
THIS IS
SERIOUS!**

**THIS IS
SERIOUS!**

...HEY—



**KOI-
ZUMI
WHAT
!?**

**KOIZUMI
COL-
LAPSED!
HE'S
BEEN
HOS-
PITAL-
IZED!!**



WHAT'S
WRONG,
HARUHI? DID
YOU FINALLY
MEET AN
INTER-
DIMENSIONAL
TRAVELER?

**NO!!
AND
THIS IS
NO TIME
FOR
STUPID
JOKES!**



OH,
RIGHT!

THAT'S
SERIOUS, ALL
RIGHT. MAKE
SURE TO SAY
"HI" FOR ME
WHEN YOU
VISIT HIM AT
THE HOSPI-
TAL.

HEY,
ASAHINA-
SAN? CAN I
HAVE SOME
TEA?



THANKS,
EVERY-
BODY.

I'M
REALLY
SORRY TO
HAVE MADE
YOU COME
ALL THE
WAY HERE.



YOU'RE
COMING
TOO!

ZURI
CORRADO

ZURI ZURI

THAT
KOIZUMI!

...

**KYON,
YOU
IDIOT!
DON'T
YOU
GET
IT!?**

**...THE
HELL? HE
LOOKS
FINE.**

**WHA-
AAH!
DISEASE?**

**I SWEAR
I'LL FIND
WHATEVER
MEDICINAL
HERB WILL
CURE YOUR
INCURABLE
DISEASE!**

**BUT NOW
THAT I'M
HERE,
EVERY-
THING'S
GONNA BE
OKAY.**

**THAT'S
OUR LIEU-
TENANT
BRIGADE
CHIEF, FOR
YOU!**

**HE'S
JUST
PUTTING
ON A
BRAVE
FACE SO
AS NOT
TO WORRY
US!**

**NOW,
THEN.**

**WHA-
AAH?
WHAT?
BUTAN
(SLAM)**

**FWAH?
I HAVE
TO GO
TOO!?**

はっ
BA
(FWP)

**COME
WITH ME,
MIKURU-
CHAN!**



DON'T
SAY IT, SO
CREEPY-
LIKE... AND
ANYWAY,
NAGATO'S
STILL HERE,
ISN'T SHE?

NAGATO-
SAN'S
BASICALLY
LIKE AIR,
THOUGH.



...WE'RE
FINALLY
ALONE,
JUST THE
TWO OF
US.



NO, IT'S
OVER-
WORK.



ANYWAY,
ISN'T THIS
JUST ANOTHER
ONE OF YOUR
HARUHI-
BOREDOM-
KILLING
ARRANGE-
MENTS?

GOTTA
HAND IT
TO YOU,
HARUHI'S
TOTALLY INTO
IT. WHAT A
SUCCESS.



NO, NOT
QUITE. THE
TRUTH IS, I
REALLY DID
COLLAPSE.

WHAT?
DON'T
TELL ME
HARUHI'S
WISH FOR
YOU TO
HAVE AN
INCURABLE
ILLNESS
CAME TRUE!





IT'S
RATHER
SAD...
AFTER WE'VE
INVESTED
MORE THAN
YOU WILL
EVER MAKE IN
YOUR LIFETIME
IN EVENTS
DESIGNED
TO AMUSE
SUZUMIYA-
SAN...

...IF SHE
QUARRELS
WITH YOU,
IT RUINS
HER MOOD,
AND
EVERY-
THING
IS FOR
NAUGHT.

HEY, GO
EASY ON MY
EARNING
POTENTIAL...

IT SEEMS
THE RECENT
INCREASE IN THE
FREQUENCY
OF CELESTIAL
APPEARANCES
HAS CAUGHT
UP WITH ME.



HEH...
SO YOU SEE,
WE'VE COMPILED
THE DAILY
RECORDS INTO
A COMPLAINT
REPORT.



HEY,
NAGA-
TO—!

SO
OMINOUS
!!

WANT
TO
READ
IT?





YOU
SEEM
PRETTY
WORN
OUT.

MUST
BE ROUGH,
GETTING
RUN
AROUND BY
HARUHI
LIKE
THAT.



SOMEBODY
ELSE'S
PROBLEM.

SUCHARI
(SHOOPY)

ANYWAY,
HURRY UP AND
GET WELL, AND
GOOD LUCK IN
THE FUTURE!
BYE!



WHAT
THE
—!!?

HURK!

WAIT,
PLEASE



NO, THIS
ISN'T MY
FAULT!
THIS IS ALL
HARUHI'S
DOING!

**AND
YET!!!**

I'M FINE,
REALLY,
**KOFF
KOFF!**

UGH, I
THINK MY
CONSCIENCE
IS STARTING
TO KICK IN.

HE'S
SO RUN
DOWN
HE'S
COUGH-
ING UP
BLOOD
!?

**KOFF
KOFF!**

D-DON'T
WORRY
ABOUT
ME...

GEHO
(KOFF)

GEHO
(KOFF)



SO.

WHY'S
IT
GOTTA
BE
LIKE
THIS
!!?

DOODOO
(GROAR)



AAAAH...

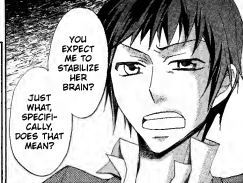
LISTEN,
IF THERE'S
ANYTHING
I CAN DO,
KOIZUMI,
I'LL DO IT.

LABEL/BOTTLE: KETCHUP





AS I'VE
EXPLAINED
BEFORE,
IT'S A VERY
SIMPLE
THING.



YOU
EXPECT
ME TO
STABILIZE
HER
BRAIN?

JUST
WHAT,
SPECIFI-
CALLY,
DOES THAT
MEAN?



YOU
SUDDENLY
EMBRACE
HER FROM
BEHIND
AND SAY...

... "I
LOVE
YOU..."

**GOOSE BUMPS FOR
BOTH OF THEM!**
(FEELS LIKE -100°C)

WELL,
YOU TOLD
ME TO BE
SPECIFIC.

DON'T
DO THAT
STUFF IF
IT'S GONNA
GIVE YOU
GOOSE
BUMPS
TOO...

**JUST
LIKE
THAT.**

EVERYBODY
IN THE AGENCY

**WHAT
HAPPENED
TO THE
STRIKE!!!?**

AS YOU
CAN SEE,
WE'LL BE
CHEERING
YOU ON,
SO GOOD
LUCK!

DOGO
(SLAM)

**WHOOPS,
THERE
IT IS.**

**G
Y
A
A
H!**

**NOT AT
ALL.**

LIAR!

WHAT WAS
THAT LONG
PAUSE FOR?

YOUR WHOLE
AGENCY HAS
IT IN FOR ME,
DON'T THEY?

.....



DO YOU
TRULY
BELIEVE
YOU HAVE
NO POWER
AT ALL?

OKAY,
WELL,
ISN'T
THIS
ENOUGH
FOR
YOU!?

MAYBE
IT'S TIME
TO WRAP
THIS UP!
THERE'S
NO
FREAKIN'
WAY I
CAN WIN!

I'M JUST
A NORMAL
PERSON!
I DON'T
HAVE ANY
POWERS!

SO...

...THAT'S HOW IT IS...



WHICH
MEANS
...

AND
THERE ARE
IMPOSSIBLE
CREATURES
HERE.

A SPACE
THAT
CAN'T
EXIST IN
REALITY.

THIS IS
CLOSED
SPACE.



**YOUR
RELAXED
SMILE
IS THE
PROOF!**

**...MAYBE
SOMETHING
IMPOSSIBLE
CAN HAPPEN
TO ME TOO!**



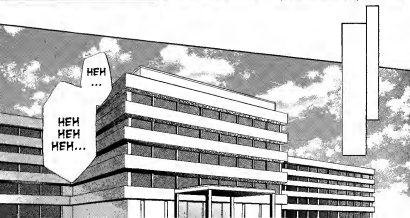
**I THINK I
CAN DO IT...**

NO...

**RIGHT
NOW I
HAVE THE
POWER TO
DEFEAT
THIS
THING!**

**ISN'T
THAT
RIGHT,
KOIZUMI
!!!?**

...I CAN DO IT!



I'LL NEVER FORGET THIS INSULT SO LONG AS I LIVE...

REMEMBER THIS AGENCY...

THAT'S RIGHT, NEVER—

AND YOU, KOI-ZUMI!

KOI-ZUMI!!!

GARA (SLIDE)

TWO-MONTH RECOVERY

I'LL GET NA-GATO TO HELP ME...

I'LL RILE UP HARUHI...

AND I WILL HAVE MY REVENGE.

I FORGOT.

OH, SUZUMIYA-SAN MADE ME WEAR THESE CLOTHES...

KYON-KUN, ARE YOU ALL RIGHT?!

I HEARD YOU'D BEEN MYSTERIOUSLY INJURED!!

ほわぁん
POWER (PLUSH)

END

A
CERTAIN
DAY
OF A
CERTAIN
MONTH.

SO
LITTLE IS
HAPPENING
THAT IT'S
ALMOST
BORING.

...SO
SAYS
KOIZUMI,
BUT...

THINGS
SEEM TO BE
GOING WELL
LATELY. THERE
HAVEN'T BEEN
ANY CLOSED
SPACE
INCIDENTS.

...I KNOW
PERFECTLY
WELL HE'S
ENJOYING
THESE
SO-CALLED
"BORING"
DAYS.

...AS
LOATH
AS I
AM TO
ADMIT
IT...

加賀...
DACHA
UKA-CHKO

**THE DERANGEMENT
OF ∞
YOUKO FUJIOKA**

...WE'VE
KNOWN EACH
OTHER LONG
ENOUGH FOR
ME TO TELL.

SUZUMIYA-
SAN...SHE'S...

K-
KYON-
KUN,
THIS IS
BAD!

保健室

SIGN: INFORMARY

A COLD?

...SORRY,
GUYS. IT'S
NO BIG
DEAL...

I
SHOULDN'T
HAVE
DOZED OFF
IN CLASS
RIGHT NEXT
TO THE
OPEN WINDOW...

IT'S
PART OF
MY JOB TO
MAINTAIN
MY HEALTH...
I'M A
FAILURE AS
A BRIGADE
CHIEF.

ALSO,
YOU WERE
REALLY LOUD
(KYON).

...HEY,
KYON.

SHOW
A LITTLE
CONCERN FOR
YOUR COLD-
WEAKENED
BRIGADE
CHIEF, WILL
YOU?

HUH!?

DAMN
RIGHT! I
WOULDN'T
STAND
FOR IT!

HUHP?

...DON'T
WORRY. A
MERE COLD IS
NOT ENOUGH
TO PRODUCE
ANY KIND OF
WORLDWIDE
ANOMALY.

WISO
(WHISPER)

(KON)



KOIZUMI-KUN
BOUGHT ME
A BOTTLE OF
POORI, BUT
YOU'RE JUST
STANDING
THERE DOING
NOTHING!

LOOK!

AND JUST
WHO DO
YOU THINK
CARRIED YOU
HERE?

BOTTLE/LABEL: POORI



FINE,
THEN.

HONESTLY,
YOU COULD
STAND TO
LEARN
SOMETHING
FROM
KOIZUMI!

FOR THE
BENEFIT OF
THE RANK-
AND-FILE
BRIGADE
MEMBERS,
I'LL
EXPLAIN.

HEY,
WAIT—
KOIZUMI-
KUN...

THROWING HER
WORDS...

AND
JUST WHAT
SHOULD
I BE
LEARNING?
SORRY, BUT
I CAN'T SEE
A SINGLE
THING.

...RIGHT BACK
IN HER FACE.



KOIZUMI'S
VIRTUES
BEGIN
WITH HIS
PLEASANT
GOOD
LOOKS.

...HE
STAYS
THREE
STEPS BACK,
ALWAYS READY
TO SUPPORT
HIS
SUPERIOR.
HIS SMILE
NEVER WAVERS,
AND ANYTIME
HE'S NEEDED,
HE HAS THE
CLEAR-
HEADEDNESS
NECESSARY TO
PUT USEFUL
PLANS INTO
ACTION!

AND
WHILE IT
MIGHT BE
IMPOS-
SIBLE TO
IMITATE HIS
APPEAR-
ANCE...

AND
ALSO!
ALSO!
KOIZUMI-
KUN—

FURAA
(WOBBLED)



UGH,
MY
HEAD'S
ALL
FUZZY,
SOME-
HOW...

...HUH?
WHAT
WAS THE
REST OF
HIS BACK-
STORY
AGAIN...?

UH, ER...
HE HAS
MANY
OTHER...

SU-SU-
ZUMIYA-
SAN!

BOPU
(CLUMPS)

BACK-
STORY
!?



ESPECIALLY
FROM YOU!

...WHY ARE YOU
MAKING UP
BACKSTORIES
NOW? THAT
KIND OF TALK
IS SCARY, SO
KNOCK IT
OFF.



H-HEY,
NOW...

I SHOULD
PROBABLY
FILL IN SOME
OF THOSE
DETAILS
SOON.

...COME TO
THINK OF IT,
KOIZUMI-KUN'S
SELLING POINT
WAS BEING THE
"MYSTERIOUS
TRANSFER
STUDENT,"
BUT I HAVEN'T
REALLY
FOLLOWED UP
ON THAT.

HA!
(CHUFF)

はあ

TEE

はあ

TEE

(GRANT)

はあ

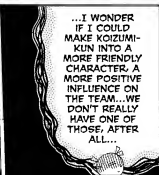


C'MON,
KYON,
YOU'RE SO
BASHFUL!

///
チ
コ
ー

(BACHIKOON
OVER-SPARKLES)

IF YOU'RE
SO WORRIED
ABOUT
SUZUMIYA-SAN,
YOU SHOULD
JUST SAY SO!



...I WONDER
IF I COULD
MAKE KOIZUMI-
KUN INTO A
MORE FRIENDLY
CHARACTER, A
MORE POSITIVE
INFLUENCE ON
THE TEAM...WE
DON'T REALLY
HAVE ONE OF
THOSE, AFTER
ALL...



NO,
LOOK—

///
///
///
GA
(GRAB)

...WHAT
IS
YOUR
DAMN
PROBLEM?

KIDJ
HASN'T
BEEN
THIS
MUR-
DEROUS
IN A
WHILE

THERE'S
NAGATO

THE
INFIRMARY
HAS BEEN
TRANS-
FORMED
INTO AN
ALTERNATE
DIMENSION.

HARUHI
SUZUMIYA'S
FEVERISH
CONSCIOUS-
NESS IS
TURNING HER
IMAGININGS
INTO
REALITY!

...HUH
?

HI
Z
DOU
(NURGE)
HI
Z
DOU

THE TRUTH
IS, YOU'RE
SO WORRIED
ABOUT HER
YOU CAN'T
HARDLY
STAND IT!

C'MON,
SAY IT!
SAY IT!

I'VE
EXPLAINED
IT OVER AND
OVER, BUT
YOU JUST
DON'T SEEM
TO GET IT,
SO...

HEH
HEH
HEH

SASHI
(GRAB)

WHERE
THE HELL
ARE YOU
GETTING
THAT
KIND OF
BACK-
STORY
FROM!!!?

MAYBE
HE
SHOULD
ONLY
SEEM
NORMAL,
BUT
REALLY
BE A
BRUTAL
SADIST
...

BUT
THAT'S
KINDA
STUPID,
I GUESS
...

HEY,
HARUHI
...



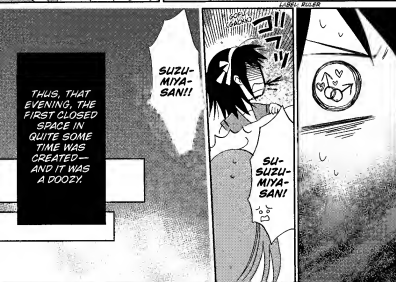
HEH-HEH,
WHAT'S THAT
LOOK IN YOUR
EYE? DO I
DETECT A HINT
OF DEFIANCE?

WHY,
YOU
SON
OF
A—



MAYBE
YOU
NEED
PUN-
ISHING?

EH,
KYON-
KUN?



THUS, THAT
EVENING, THE
FIRST CLOSED
SPACE IN
QUITE SOME
TIME WAS
CREATED—
AND IT WAS
A DOOZY.

SUZU-
MIYA-
SAN!!

SU-
SUZU-
MIYA-
SAN!



...I FIND
EVEN THINGS
LIKE WHAT
HAPPENED
TODAY TO
BE RATHER
AGREEABLE.

THOUGH IT
MIGHT BE
STRANGE
OF ME
TO SAY.



SEE
YOU.



DON'T
WORRY
ABOUT
IT.



IT'S
MY JOB,
AFTER
ALL.

...AND WHILE
I KNOW THIS
MAY BE A BIT
DIFFICULT FOR
YOU TO UNDER-
STAND...



...
THUSLY
...

AFTERGLDW

...DID COLD
THOUGHTS
TOWARD
KOIZUMI'S
HANDSOME
SMILE...

ALBEIT
VERY,
VERY
UNWILL-
INGLY.

UGH,
GOOSE
BUMPS...

...BECOME
PART OF THE
PEACEFUL
DAILY
ROUTINE I'D
SO WISHED
FOR.

END

...THE
SOS
BRIGADE
WAS THE
VERY
PICTURE
OF
PEACE.

THE
PROGRESS
OF MY
STUDIES
ASIDE...

は
ハハハ?
KYON,
I'M
LOCKING
UP!

ALL-
TUMN.
MID-
TERM
EXAMS.

CLOSED SPACE ☆ SCRAMBLE! MIKIMAKI

WE'RE IN
DIFFERENT
CLASSES
BUT STILL

SURE,
I DON'T
MIND.

HEY,
KOIZUMI,
IF YOU'VE
GOT ANY
REVIEW
NOTES,
LEMME
SEE 'EM.

DAMN,
EVERY-
BODY
BESIDES
ME IS
ACTING
LIKE THE
MIDTERMS
ARE NO BIG
DEAL.

HA
HA
HA!

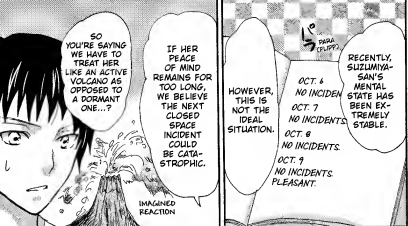
WHAT'S
WRONG?

IT'S
NOTH-
ING...

.....

BUT IN
RETURN FOR
MY NOTES,
I HAVE A
FAVOR TO
ASK.





SO
YOU'RE SAYING
WE HAVE TO
TREAT HER
LIKE AN ACTIVE
VOLCANO AS
OPPOSED TO
A DORMANT
ONE...?

IF HER
PEACE
OF MIND
REMAINS FOR
TOO LONG,
WE BELIEVE
THE NEXT
CLOSED
SPACE
INCIDENT
COULD
BE CATA-
STROPHIC.

IMAGINED
REACTION

HOWEVER,
THIS IS
NOT THE
IDEAL
SITUATION.

OCT. 6
NO INCIDENT

OCT. 7
NO INCIDENTS

OCT. 8
NO INCIDENTS

OCT. 9
NO INCIDENTS
PLEASANT.

RECENTLY,
SUZUMIYA-
SAN'S
MENTAL
STATE HAS
BEEN EX-
TREMELY
STABLE.



WE'D
LIKE HER
AGITATED
A BIT.
JUST A BIT.

HA
HA
HA!

EXACTLY,
YES.



THIS
SEEMS
A LOT
LIKE
COER-
SION TO ME
...

URK...

4 CHIBA
3 (SPEAK)
3 CHIBA

OBVI-
OUSLY
THIS IS
A FAVOR
WE'RE
ASKING
OF YOU,
SO WE
CAN'T
FORCE
YOU...

EXAM REVIEW
NOTES

STILL...I
DON'T SEE
HOW I CAN
POSSIBLY...

AND
YOU'RE
THE
BEST
PERSON
TO DO
THAT.

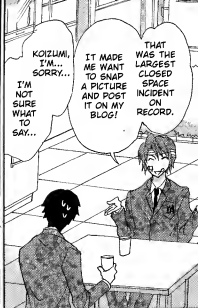






THAT
"PANTIES"
MAY HAVE
BEEN
JUST A
LITTLE SLIP
OF THE
TONGUE...

I JUST
WANTED
YOU TO
AGITATE
HER A
LITTLE
BIT.



KOIZUMI,
I'M...
SORRY...

I'M
NOT
SURE
WHAT
TO
SAY...

IT MADE
ME WANT
TO SNAP
A PICTURE
AND POST
IT ON MY
BLOG!

THAT
WAS THE
LARGEST
CLOSED
SPACE
INCIDENT
ON RECORD.



I'LL BE
SILENTLY
PRAYING
FOR YOUR
SUC-
CESS.

JUST
TRY TO
CALM
SUZUMIYA-
SAN
DOWN
NEXT
TIME.

I GET
IT! I'M
SORRY,
OKAY?

SO
YOU—

...BUT A
SINGLE
PAIR OF
PANTIES
JUST
ABOUT
COST ME
MY LIFE.



KYON.

WHADDYA
MEAN,
"NEXT
TIME"?
KOIZUMI,
WAIT—!

HA
GATA
(CLATTER)

NOW,
THEN.





UH, SURE...

CAN WE TALK?

ABOUT WHAT HAPPENED YESTERDAY ON THE WAY BACK FROM SCHOOL ...
WHAT WAS THAT ALL ABOUT?



HARUHI...



HE'S SURVEILLING ME!

"SORRY, SOMETHING WAS WRONG WITH ME."



DID YOU HAVE SOME KIND OF REASON?

I CAN'T HAVE PERVERTS IN THE BRIGADE, YOU KNOW?

UH... WELL...



LOOK, KYON...

I GUESS... THERE WAS SOMETHING WRONG WITH ME.
S... SORRY ABOUT THAT.

NO...
WHAT I
MEAN
IS...

WOULD YOU
KILL SOME-
ONE BECAUSE
"SOMETHING
WAS WRONG"?
WOULD YOU
STEAL SOME-
THING? THAT'S
NO KIND OF
REASON AT
ALL!

WHAT'S
YOUR PRO-
BLEM!
JUST
SPIT IT
OUT!

ボソ
ボソ
BO SO
(MUTTER)

I MEAN...
I WAS
JUST...

I
CAN'T
SAY
THAT,
YOU
IDIOT!

SA
(SHOOP)

"WHAT'S WRONG
WITH WANTING
TO KNOW WHAT
COLOR PANTIES
THE GIRL
YOU LOVE IS
WEARING?"

"SHOOP"
MY ASS!

ボソ
ボソ

... PINK
...

HUH
...?

SO...
YOU'RE
JUST NOT
GOING TO
EXPLAIN
YOURSELF,
THEN...?

.....

OKAY,
THAT'S
NOT
EVEN
FUNNY!

NOW
KISS
HER.



おどろき!!

AND IF
YOU ASK
ANY GIRLS
BESIDES
ME, I'LL
HAVE YOUR
HEAD!

OKAY!?

I SAID,
I WAS
WEARING
PINK!



NOTE:
PINK...

PINK, EH?
I SEE...
THAT
EXPLAINS
THE
COLOR OF
YESTER-
DAY'S
CLOSED
SPACE...



POKAAAN
(STAAARE)

INTER-
ESTING...
SO SUZU-
MIYA-SAN
WASN'T
ANGRY SO
MUCH AS
SHE WAS
EMBAR-
RASSED.

.....

THIS IS
ALL THAT
STUPID
BOOK'S
FAULT TO
BEGIN
WITH!

GIVE ME
THAT DAMN
NOTEBOOK
RIGHT NOW!
I'M TOSSING
IT IN THE
INCINERATOR!

SHUT
YOUR
FACE,
KOIZUMI!

HUH?
YOU'RE
HITTING
ME!?

GO
(THROW)

END



THE WEB DESIGN OF KYON & KOIZUMI

MIKIMAKI





CAN'T
YOU
TELL?

...SO?
WHAT
ARE YOU
DOING
HERE?

A
CLASSMATE
GAVE ME
A BOARD
GAME HE
WASN'T
USING
ANYMORE,
SO I
STOPPED
BY TO
LEAVE IT
HERE.

WHAT'RE
YOU DOING
HERE? YOU
HARDLY
EVER COME
TO THE
CLUBROOM
DURING THE
DAY.



...IS
THAT
SO.

I'M
ENGAGED
IN THE
PURSUIT
OF MY
SACRED
DUTIES
...
...AS A
MEMBER
OF THE
SOS
BRIGADE.



DON'T
TELL
ME
YOU'RE
SLACK-
ING
OFF!

SHUT
UP,
YOU!

ARE
THESE
YOUR
SACRED
DUTIES
...?

RAPID
DE-
STRUC-
TION OF
EVI-
DENCE
...!

はん!!

KYON!
HOW'S
THE
SITE
DESIGN
COM-
ING?

SHUPO
CLOSED
SHUPO

KACHI

KACHI

KACHI

KACHI



OKAY, I'M
COUNTING
ON YOU
TWO!

CER-
TAIN-
LY.

IF
THAT'S
WHAT
YOU'D
LIKE.

THIS IS
PERFECT!
KOIZUMI,
YOU HELP
KYON
WITH
THE SITE,
OKAY?



BATAN
(ISLAND)

NO, TO BE
HONEST
I'M ON
THE LESS
KNOW-
LEDGEABLE
SIDE OF
THINGS.

SO DO
YOU KNOW
A LOT
ABOUT
INTERNET
STUFF,
THEN?

I SEE...
A SITE
FOR THE
SOS
BRIGADE,
EH?

AGENCY-
BOOK!?
WHAT
THE HELL
KIND OF
SITE IS
THAT!?

agencybook

WHAT'S ON
YOUR MIND?

ABOUT ALL
I DO IS
BROWSE
AGENCY-
BOOK, THE
AGENCY
SOCIAL
NETWORK-
ING SITE.

WELCOME TO THE SOS
BRIGADE'S WEBSITE!



SOCIAL NETWORK FOR
TIME TRAVELERS
**future
book**

WHAT WILL
HAVE BEEN ON
YOUR MIND?

SOCIAL NETWORK
FOR ALIENS
**space
book**

WHAT'S ON YOUR
OVERMIND?

DO
ASAHI-
SAN AND
NAGATO
HAVE THEIR
OWN SOCIAL
NETWORK-
ING SITES
TOO?

THERE
ARE
SOME-
TIMES
OFFLINE
MEET-
UPS
TOO.

YOU CAN
WRITE
SILLY
JOURNAL
ENTRIES
...

...OR
TRADE
SHIFTS
WITH
OTHER
MEMBERS
OF THE
COMMU-
NITY.

MAN, I CAN'T
TELL IF YOUR
WEIRDO
ORGANIZA-
TION IS
CLOSED OR
OPEN...

Jump this
thread of Haru
Kuzumiya's
libido has
crewed
you over.
ude its the
worst. Gim
a break, th
days in a n

Event Thread
Is there anybody who
can make it to the
next closed space? :-(
> I'm free, I'll go
> Thanks in the
comments
> Me too.
> im like TOO free lol

YOU
THINK
SO?

KOIZUMI,
YOU SEEM
KINDA...
DIFFERENT...
ONLINE.

~*~*~LOLZ I-TSU-KI
HERE~*~*~
MORNING GUYZZZ~*~*~
i need helpppp ASAP
(^o^)/
does any1 kno abt
making websites? lol
srsly need help
>_<iiiiii
kthxbai~*~*~

WHILE
YOU'RE AT
IT, ASK IF
THERE'S ANY
SOFTWARE
THAT CAN
HIDE THOSE
PICTURES OF
ASAHI-
SAN WITHOUT
DELETING
THEM.

THAT'S
OUT OF
MY
JURIS-
DIC-
TION.

ANYWAY,
I'LL USE
IT TO ASK
IF ANYONE
KNOWS
ABOUT
MAKING
WEB-
SITES.

KACHA
(CACKS)
KACHA
KACHA



<WARNING>

If you don't want to
die, stay away from the
SOS Brigade...
Heh-heh...heh-heh-heh...

[ENTER THE CYCLE OF
LIFE AND DEATH]

CREEPY-
STYLE.

SEVERAL
PEOPLE CAME
UP WITH
DESIGNS FOR
US, SO LET'S
TAKE A LOOK,
SHALL WE?

THEN,
AFTER
SCHOOL.



OTAKU-
STYLE



...I'LL
JUST...
MAKE IT
MYSELF
...

KOI-
ZUMI...
LOOK,
KOI-
ZUMI,
I'LL
JUST...

OH MY,
THEY
SEEM
TO BE
SHIPPING
US.

OTHER
POSSI-
BILITIES
INCLUDE A
CELL PHONE-
STYLE SITE,
A YAOI-
STYLE
SITE...

AND
THUS
DID
KYON
GAIN
A NEW
DIS-
TRUST
OF
KOIZU-
MI'S
AGEN-
CY.

CHRON
(CONGRATS)

END

KYON'S ROMANTIC HISTORY



SNOWY MOUNTAIN SYNDROME SUFFERERS



END



AND AS
USUAL,
I WAS MAKING
SMALL TALK
WITH THE
ADORABLE
ASAHINA-
SAN.



AFTER
SCHOOL.
AS
USUAL,
I WAS IN
THE SOS
BRIGADE
ROOM.

SIGN: SOS BRIGADE

THE TENACITY OF KOIZUMI ITSUKI NAO KATOU



!?

—AKE
UP!

HUH?
THEN WHAT
HAPPENED...?

WAKE
UP!

...HN?



YOUR
FACE
IS TOO
DAMN
CLOSE
!

GOOD
MORN-
ING!



CLOSED
SPACE.

WHY
!?

ANYWAY...
WHERE IS
THIS!?

OUTSIDE,
OBVIOUSLY.
BUT...

THE
CAUSE IS
PROBABLY
YOU.

PRESUMABLY
SUZUMIYA-
SAN'S MENTAL
STATE HAS
BECOME
UNSTABLE.



WHAT'S
YOUR
PROB-
LEM,
KOIZUMI?
THAT'S A
TERRIBLE
THING TO
WAKE UP
TO!

GROSS!
GROSS!

I'M SORRY.
YOU JUST
WEREN'T
RESPONSIVE.

THAT'S
GOT
NOTHING TO
DO WITH
HARUHI!!

IF YOU
WANTED TO
PLAY, YOU
SHOULD'VE
JUST SAID
SO!

CHIBA
(BLUNCE)

CHIBA
CHIBA

...YOU
COMPLETELY
IGNORED MY
QUIET
SUGGESTION
THAT WE PLAY
A BOARD GAME
TOGETHER.

ALSO...

PROBABLY
BECAUSE
YOUR GAZE
UPON
ASAHI-
SAN WAS A
BIT TOO
LECHEROUS.

I DID
NOT
LOOK
LIKE
THAT!

GAME: OTHELLO

...SOME-
ONE MAY
HAVE
STRUCK
YOU IN
THE SOLAR
PLEXUS...

THIS
IS JUST
SPECU-
LATION,
BUT...

INDEED...

ANYWAY,
WHY AM
I STUCK
IN CLOSED
SPACE
TOO?

GUAH!!

DOBU
STABDO



WHAT
DO YOU
WANT
OUT OF
THIS?

ISN'T
IT OB-
VIOUS?



NOW, OFF
TO CLOSED
SPACE WE
GO...

**THAT
WAS
YOU,
DAM-
MIT!**

...AND
BROUGHT
YOU HERE.



WHA...

HOW?

...WHAT
THE
HELL,
MAN?

SO
NOW...
THE
TWO OF
US...

I WANTED
TO BE ALL
ALONE
WITH YOU.

**JUST
HOW
BADLY
DO
YOU
WANT
TO
PLAY
ANY-
WAY!?**

**...CAN
PLAY A
BOARD
GAME
TO-
GETHER!**

GAME: OTHELLO

LOOKS
LIKE WE'VE
GOT AN
UNINVITED
GUEST...

**WHAT'S
THAT
SOUND
!?**

HAAN

THIS
SOUND...

**NEI-
THER!**

NOW,
LET'S
GET
STARTED.
DO YOU
WANT
BLACK
OR
WHITE?

**THAT'S
NOT THE
PROB-
LEM!**

I AGREED
OVER WHICH
TO BRING...

I KNEW
IT! I
SHOULD'VE
BROUGHT
CHESS
INSTEAD
...

TUSHON
(THOOO)

DON'T
WORRY.
IN THIS
DIMENSION,
I'M AN
ESPER.

ARE WE
GONNA BE
OKAY?

IT'S
CALLED
A CELES-
TIAL.

THIS
GIANT
IS THE
MANIFES-
TATION OF
SUZUMIYA-
SAN'S
FRUSTRA-
TION.

SUZUMIYA
(THOUGHT)

SUZUMIYA
(THOUGHT)

KOIZUMI...

I HUNT
THE
CELES-
TIALS.

YOU'RE
WEIRDLY
DEPEND-
ABLE ALL
OF A
SUDDEN...

PACHU
(CRACKLES)

PACHU

KOI-
ZUMI,
GET
SERI-
OUS!!

GUGHH!!

IT MUST BE
CLOSE...

...BUT
WHERE

...

DAMN,
I CAN'T
SEE THE CELES-
TIAL.

I'M FIN-
ISHED...
PLEASE,
RUN
AWAY...
(CARRYING
ME.)

YOU'RE
USE-
LESS!

!!

I DON'T CARE IF YOU'RE ON DEATH'S DOOR, YOU CAN STILL TAKE CARE OF THIS, RIGHT, KOIZUMI?

IN-
DEED.

BUT
FIRST...

**ITS
FOOT-
STEPS
ARE
THE
ONLY
BIG
THING
ABOUT
IT!**

THAT
CELES-
TIAL'S
TINY!

Date: 07/24/10

HENCEFORTH,
KYON DECIDED
TO JUST GO
ALONG WITH
KOIZUMI WHEN
HE WANTED TO
PLAY A GAME.

• • • • •

• • • • •

...LET'S
PLAY A
BOARD
GAME...

E N D

THE TRANSFORMATION OF KYON

KAINE AKIDUKI



DID
SOME-
THING
HAPPEN?



MAYBE I
SHOULD
CHANGE IT...



↑
LADY KILLER
AURA

ACK,
DON'T SAY
STUFF
LIKE THAT
WITH A
SMILE
LIKE
THAT!

WELL, I
HAPPEN
TO THINK
YOU'RE
JUST FINE
THE WAY
YOU ARE.

A
MAKE-
OVER,
HUH?



YOUR
HAIR'S
STOPPING
YOU FROM
GETTING A
GIRL-
FRIEND!

...IS
WHAT
SHE
SAID.

NO...
JUST
MY
SIS-
TER
...



THAT'S
THE MOST
SUSPICIOUS
SMILE
I'VE EVER
SEEN!

I'LL MAKE
YOU INTO
A FREAK...
ISHLY
HANDSOME
GUY!

WHAT ARE
YOU GUYS
DOING?

THIS
IS NO
JOKE!

AT THIS
RATE, I'M
GONNA BE
TURNED
INTO A
BEFORE-
AND-AFTER
PHOTO!

THAT'S
THE RIGHT
ATTITUDE,
YOU TWO!

AH,
SUZUMIYA-
SAN, WE
WERE JUST
INVESTIGATING
SOMETHING
QUITE INTER-
ESTING.

WHAT
AM I
GONNA
DO?
WHAT
AM I...

GO AHEAD
AND SHOW
ME WHAT IT
IS! NOW!



END

文芸部

SIGN: LITERATURE CLUB

I'M HAVING
A HARD TIME
ACCEPTING
IT, BUT...

...AT THIS
MOMENT...

...I'VE
BECOME
KOIZUMI.

THE
EXCHANGE

OF KYON &
KOIZUMI

AYUMI KANOU

MIKURU-
CHAN!



DID I
ASK
"WHY?"

*KYON

WHY?

WHAT A
FOOLISH
QUESTION.

HOW?

OKAY, CUE
FLASHBACK.

STOP
BEING
SO
LUCK—
I MEAN
IMMOR-
AL!

HMPH.

HARU-
HI!

HER, OF
COURSE.

SHUT
UP,
KYON!

LUCKY?

ASAHINA-
SAN OBVI-
OUSLY
HATES IT!

NO,
STOP,
PLEASE!

YEEEEK!

HAS
YOUR
CHEST
GOTTEN
BIGGER
AGAIN?

BE A
LITTLE
MORE LIKE
KOIZUMI-KUN
AND RESPECT
YOUR
BRIGADE
CHIEF!

YOU'RE
ALWAYS
COMPLAIN-
ING!

THAT
WAS THE
TRIGGER.



KACHA
OKA-CHAKO

ANYWAY,
IF SHE
FINDS
OUT
ABOUT
THIS...

GOING
BY THE
STANDARD
METHOD, WE
SHOULD FALL
DOWN THE
STAIRS OF A
SHRINE WHILE
EMBRACING.

HOW ARE
WE GONNA
GET
BACK TO
NORMAL?

OH
HEY, YOU
GUYS ARE
EARLY.

NOT THAT
"MYSTE-
RIOUS
TRANSFER
STUDENT"
CRAP!

• KOIZUMI

MAN,
OH
MAN!

GUESS
I JUST
CAN'T KEEP
MYSELF
FROM
GETTING
EXCITED
ABOUT CLUB
STUFF.

IS THAT
REALLY
WHAT I
SOUND
LIKE!?

WHAT'S
ALL THE
RUSH
ABOUT?

THE ONE
PERSON
WE CAN'T
LET
NOTICE
—!

HA-
RU-
HI!

ASA-
HINA-
SAN...

YEAH,
KINDA.

WOW, YOU'RE
REALLY INTO
IT TODAY,
KYON-KUN!

W-
WELL,
YOU
KNOW...





WHAT
DO YOU
MEAN BY...
"WEIRD"?



KYON
TOO.



YOU'RE
ACTING
WEIRD
TODAY.

JIRI
(STAAAAARE)

HHMM.



OH
MY.

HEY—!



GA
GRRR



WHAT
WE
GOTTA
DO...

...IS
STRIP YOU
DOWN AND
FIGURE
THIS OUT!



YOU GUYS
WERE DOING
IMPRESSIONS
OF EACH
OTHER TO TRY
TO FOOL ME,
WEREN'T
YOU!?

KOIZUMI
SHOULD
JUST BE
HIS USUAL
SMILING
SELF...

...AND
KYON
SHOULD
JUST
GRUMBLE
AND
COM-
PLAIN!

WE'RE
BACK TO
NORMAL!

WELL, IT
WASN'T
FUNNY!

MAN,
OH
MAN.

KOIZUMI,
JUST
SHUT UP.

NAGATO
HAD
KNOWN
ALL
ALONG.

UNIQUE.

THAT'S
THE EXACT
OPPOSITE
OF WHAT
SHE WAS
SAYING
BEFORE,
BUT...

A MAIDEN'S
HEART IS A
COMPLICATED
THING...

END

A black and white manga panel featuring Haruhi Yuzuru Asahina. She is wearing a pirate costume with a skull and crossbones on her headband and a large 'X' on her chest. She has a wide, excited grin and is looking directly at the viewer. The background is filled with dynamic, overlapping lines and small decorative elements like stars and bones.

WE'RE
GOING
TREASURE
HUNTING
RIGHT NOW,
SO GET
READY!

TREASURE HUNTER
HARUHI
YUZURU ASAHINA

...WHAT IS
UP WITH THAT
PIRATE
COSTUME?

I'M GOING
TO GO AHEAD
AND IGNORE
EVERYTHING
ELSE, BUT LET ME
JUST ASK...

NIHA
GRINNO

ま



FLASH-BACK.

HERE WE GO AGAIN...

IT'S GIRLS VS. BOYS, AND WHOEVER FINDS THE TREASURE FIRST WINS!

TEAM HARUHI

THAT'S WHY I'VE DECIDED TO DO A TREASURE HUNT!! ALSO, IT'S A CONTEST!!



...IS
GONNA
GET PUN-
ISHED, SO
DO YOUR
BEST!

HEY,
WAIT—!



ACCORDING
TO LEGEND,
THERE'S
TREASURE
BURIED SOME-
WHERE ON
THE SCHOOL
GROUNDS!

SO I
THINK
THE SOS
BRIGADE
SHOULD
FIND IT!

NATURALLY
THE TEAM
THAT
DOESN'T
FIND IT...



JUST
GIVE
UP.

HA
HA
HA.

END OF FLASHBACK

JUST...
LISTEN...

BOYS
TEAM
COM-
PLETE!



TO
HELL WITH
HARUHI, AND
KOIZUMI
TOO!

"HA-HA-
HA," MY
ASS!

ANYWAY, THE
FACT THAT
WE'VE DUG
SO MUCH
AND HAVEN'T
FOUND ANY-
THING...

NO MATTER
HOW MUCH
WE DIG, WE
NEVER FIND
ANYTHING...

STILL...
I DON'T
GET HOW
HE CAN
SEEM SO
REFRESHED
AFTER ALL
THIS
DIGGING.

WHEW...

KIRA
(GLEAM)

まぎろ

KIRA

TIMES LIKE
THIS, I WISH HIS
ESPER POWERS
WERE WORTH
SOMETHING...
AND
NOT
JUST
THOSE
RED
BALLS...

BUT HE'S
STILL JUST
DIGGING
AWAY...

...MEANS
THIS
ALLEGED
TREASURE
DOESN'T
EXIST!

BURIED
GOLD!?
JEWELS!?
OR IS THIS
AN OIL
FIELD?!

THERE'S
NO WAY THERE'S
ANY TREASURE
HERE. WHAT'S
THE TREASURE
SUPPOSED TO
BE ANYWAY?!

HARUHI
MUST'VE
HEARD
WRONG!
NO DOUBT
ABOUT IT!





...I
BELIEVE
THEY
EXIST.

BECAUSE
SUZUMIYA-
SAN DESIRES
THEM...



SUD-
DENLY...

WHICH IS
WHY I'M
RATHER
FOND
OF THIS
TASK.

JUST
AS THERE'S
TREASURE FOR
ME, THERE IS
ALSO TREASURE
FOR HARUHI,
I'M SURE.

TREASURE
EXISTS.



SO WHY
DON'T YOU
GIVE IT A
TRY, EH?

AND IT'S
EVEN MORE
FUN TO
DO IT WITH
SOMEONE
ELSE.

TREASURE?
FOR
KOIZUMI?

...I
STARTED
NOT TO
CARE
ABOUT THE
DIRECTION
OF THE
CONVERSA-
TION...

OH,
CRAP
...

I SUPPOSE I
AM CONFIDENT
OF THAT, YES.

IT IS QUITE A
MAGNIFICENT
TREASURE,
AFTER ALL.

THOUGH
AT TIMES IT'S
RATHER
TROUBLESOME,
OTHER TIMES
IT'S VERY DEAR
TO ME...

SO BECAUSE
THERE'S A
TREASURE
FOR YOU, THAT
MEANS THERE'S
TREASURE FOR
HARUHI TOO,
ERGO I HAVE TO
HELP TOO?

SO I
ASKED
HIM.

JUST
LIKE
THAT.

I DON'T
KNOW
WHY,
BUT I
COULDN'T
LET IT GO.

BUT THAT LOGIC
IMPLIES THAT
WHATEVER YOUR
TREASURE IS, IT'S
SO GREAT EVEN I
WOULD AGREE TO
GO ALONG WITH
THIS, RIGHT?

THAT'S QUITE
ROUNDAABOUT.

AH,
WELL...

...AND THOUGH
IT OFTEN
CAUSES ME
NO END OF
WORRY...

...I WOULD
HATE TO
LOSE IT.

I WAS
REALLY
REALLY
CURIOUS.

OH, I
SEE.

*YOU
SEE, MY
TREASURE
IS YOU.*





PERHAPS I
SHOULD HAVE
SAID, "THE
SOS BRIGADE
ITSELF."



HEH.



.....



OR...
PARDON
ME...

.....

I'D
RATHER
HAVE
GOTTEN
THAT LINE
FROM
ASAHI-
SAN.



IN
THE
END



FOUND
THE
TREASURE
!!!

...THOUGH I'D
PREPARED
MYSELF FOR
HARUHI'S
OUTBURST
UPON FAILING
TO FIND ANY
TREASURE...

GIRLS'
TEAM
WINS
!!!

HOW ABOUT
SOME TEA?

YES.

DON'T
TELL ME YOU
FOUND IT
WITH THAT.

DOWSING

...NAGATO
FOUND
THE SPOT
WHERE
SOME
"TREA-
SURE"
HAD BEEN
COVERTLY
PLACED.

OKAY,
TIME TO
BUST IT
OPEN!

SEIKO BORO (DAGBET)

GET
OUT THE
BAGGON-
MIKURU
CRASH
HUNT?





THE
PUNISH-
MENT, OF
COURSE!

WHAT,
YOU
SAY?



WOW,
REALLY?
HA-HA-
HA.

WOW!
THAT LOOKS
GREAT ON
YOU, KOIZUMI-
KUN!

NO, IT
LOOKS
TOO
GOOD!!!

HOW DO
YOU FEEL
ABOUT
YOURS?

IT CAN'T
BE HELPED.
THIS IS OUR
PUNISHMENT,
AFTER ALL.

I WANNA
KNOW HOW
COME I HAVE
TO DRESS UP
IN THIS RIDICU-
LOUS SAMURAI
GETUP...

AFTER ALL
THAT...

HOW,
YOU
ASK?

HAHAHA!!
YOU'RE FINE,
THE HOST-
CLUB LOOK
SUITS YOU...

WELL,
IT WAS
SUZUMIYA-
SAN'S
CHOICE...

DOKAN
STONKS

KUH
YOU'RE
NOT A
SAMURAI,
YOU'RE A
RONIN!

A RAGGEDY
RONIN—
THAT'S THE
CONCEPT!

LOOK, SEE?
MIKURU-CHAN AND
YUKI ARE HAPPILY
WEARING THEIRS!

SO AS NOT TO
HUMILIATE
YOURSELF
AS AN SOS
BRIGADE
MEMBER!

SO
THAT'S
HOW YOU
GOTTA
WEAR IT!

PLEASE,
-STOP!

DON'T TELL ME
YOU PAID FOR
THESE COS-
TUMES WITH
THE MONEY
FROM THE TIME
CAPSULE?!

WHOA, YOU'VE
GOTTEN EVEN
DUMBER!

STOP!

AND THE
MIX OF
COSTUMES
IS TOTALLY
INCOMPRE-
HENSIBLE!

HUH?!

I MEAN,
WHERE'D
SHE EVEN
GET THESE
OUTFITS?

WHY DOES
SHE HAVE
EVERYBODY
IN COSPLAY?

THIS
DEVELOPMENT
MAKES NO
SENSE!

NO,
THIS IS
PLENTY
HUMILI-
ATING.



NOW,
TIME FOR
AN SOS
BRIGADE
PR CAM-
PAIGN!

ALL MY
PREPARA-
TIONS ARE
FINALLY
COMPLETE!

FIRST
STOP, THE
SHOPPING
DISTRICT!
WE'LL
TOTALLY
STAND
OUT!

LIKE
THIS?

WE'RE
GONNA
LOOK
THREAT?



LET'S
JUST
GIVE UP,
HMM?

COSPLAY
ADVER-
TISING?

I CAN'T
BELIEVE IT...
THIS WAS
HER PLAN
ALL ALONG...

HAHAHAHA!!!

**HARUHI
WINS!**

WHAT'RE ALL
THESE HOLES?

END

KOIZUMI'S
UNUSUALLY
MESSY
HAND-
WRITING.

**NOT LIKE
THIS.
SOYOGO IWAKI**



TAG LEFT: WORLD PEACE / ITSUKI KOIZUMI
TAG RIGHT: HOUSEHOLD SAFETY / ITSUKI KOIZUMI

"THE ONE
THING," HE
SAYS!

LISTEN TO
THIS GUY!

HANDWRITING
HAS ALWAYS
BEEN THE
ONE THING
I'M JUST NO
GOOD AT...

HOW
EMBAR-
RASSING.

I WAS
TRYING
TO BE
POLITELY
CIRCUM-
SPECT!

THIS GOES
WAY PAST
"UNUSUALLY
MESSY,"
DON'T YOU
THINK!?



TAG: WORLD PEACE / ITSUKI KOIZUMI

ACCIDENTAL SMILE

THIS IS
A GOOD
CHANCE,
SO I'LL
TRY TO
PRACTICE
SOME
MORE.

...REALLY
RUINS YOUR
IMAGE,
DONES'T
IT?

STILL,
THIS
JUST...

I WAS
THINKING I'D
USE YOUR
WISH CARDS
AS A MODEL,
YOU SEE...

...WHY DO ...SO...
I HAVE TO
STAY WITH
YOU FOR
THIS?

.....

"GIMME
A HOUSE
WITH A
YARD BIG
ENOUGH
TO WASH
A DOG
IN..."

A black and white manga panel showing two male students in school uniforms sitting at a desk. The student on the left is looking down at papers, while the student on the right is looking at him.

OH, IT DOES.

THAT'S WHY LATELY...

WOULDN'T THE NOISE BUG THE PEOPLE AROUND YOU?

BUT ANYWAY, HOW DO YOU MANAGE IN CLASS LIKE THAT?

A close-up of a male student with dark hair, looking slightly to the side with a frustrated or determined expression. He has a small sweat drop on his forehead.

IF YOU CAN PULL OFF A STUNT LIKE THAT...

...WHY CAN'T YOU MANAGE DECENT HAND-WRITING!?

A close-up of a male student with light-colored hair, looking towards the other student with a smug or confident expression.

...I HAVEN'T BEEN TAKING ANY NOTES AT ALL!

I JUST MAKE SURE TO MEMORIZE EVERYTHING!

A black and white manga panel showing the two students from the first panel. The student on the left is gesturing with his hand while talking to the student on the right, who is holding a piece of paper.

MUST WE REALLY DO THIS? HANDWRITING PRACTICE, I MEAN.

WHAT DO YOU THINK?

I'M DONE, BY THE WAY.



*Due to the the damage it may da
to the portrayal of the character,
we regret that we cannot show the
actual writing to you, the reader.



I THINK
YOU PUT
A LITTLE
TOO MUCH
ENERGY
INTO IT.

THE FACT THAT
YOU CAN EVEN
SCREW UP THE
KANJI NUMBER
"ONE" IS ALMOST
IMPRESSIVE.

HOW ABOUT
GETTING
SO YOU CAN
WRITE YOUR
OWN NAME
PROPERLY?

NO, NO,
THERE'S NO
POINT IN
TRYING TO
PRACTICE
WRITING MY
NAME.

**AUTO-
GRAPH
?**

OH,
THIS IS
FROM...
...BACK
WHEN I WAS
CREATING MY
AUTOGRAPH
STYLE.

**WHY
AUTO-
GRAPH?**

I HAD THE
IDEA THAT
WRITING THE
"ITSU" LIKE
THIS HELPED
THE OVERALL
VISUAL
BALANCE.

THIS IS
PROBABLY
A TRACE
OF THAT
HABIT.

↑
"THIS"

**RIGHT,
LET'S NEVER
MENTION THIS
AGAIN.**

I FEAR
IT WOULD
LEAD
ONLY TO
HOLLOW-
NESS...

I CAN'T
JUST TURN
AWAY ALL
THOSE
STARRY-EYED
GIRLS EMPTY-
HANDED.

IT MIGHT
BE HARD TO
BELIEVE, BUT
IT'S ACTUALLY
A BIG
PROBLEM
FOR ME.

*#1! Itzuki
Hoizumi*

KYU
(SQUEAK)

THIS ONE
IS SORT
OF UNDER-
WHELMING.

I MADE AN
ENGLISH
VERSION
TOO.

...IT'S TRUE
THAT I WRITE
UNFAMILIAR
LETTERS A
LITTLE MORE
NEATLY...

YOU
THINK
SO?

WAIT, YOUR
ENGLISH
IS WAY
CLEANER.

I'M NOT
EVEN
TOUCHING
THAT NASTY
LITTLE
HEART OVER
THE "I"!

.....

THERE'S
AN IDEA!

...
AH!

...WHICH
ONLY MADE
HIS REPU-
TATION
AMONG
THE GIRLS
SHINE
BRIGHTER.

FROM
THEN
ON...

...KOIZUMI
TOOK HIS
CLASS
NOTES IN
ENGLISH...

I DON'T
THINK
THERE'S
ANYTHING
WRONG
WITH ME
THINKING
THAT!

...I HOPE
FOR THE
BIGGEST
CLOSED
SPACE
EVER!

END

THE BOREDOM OF KYON-KUN

TAKUMI YOSHIMURA

A
TOTALLY
NORMAL,
PEACE-
FUL DAY.

A DAY
WITH
NOTHING
SPECIAL
HAPPENING.





THIS,
RETURN-
ING TO
THE
BEGIN-
NING...

A
TOTALLY
NORMAL,
PEACE-
FUL DAY.

A DAY
WITH
NOTHING
SPECIAL
HAPPENING.

HARLIN!
IS...

IT'S
STRANGE...

I THOUGHT
SUZUMIYA-
SAN LIKED
COSPLAY...

**CLOSED
SPACE
HAS
STARTED
APPEAR-
ING!**

WHY?

**A
BETTER
QUESTION
WOULD BE
WHY YOU
THOUGHT
THIS
WOULD
WORK.**

CoASpi

8111
CLINCH

.....

THEN I'LL
NEED TO
CHANGE MY
APPROACH.

WAIT,
WAIT,
KOIZUMI!

MAYBE
WE
SHOULD
PUT ON
MAID
OUTFITS
TOO...

脱
STRIP.O

A BOARD
GAME...
MAYBE WE
CAN DO
SOMETHING
WITH THIS...

YOU'RE
WRONG!
YOUR
LOGIC
IS JUST
WRONG!

...HERE.

USE
THIS.

☆
(SWP)

Twister

PERHAPS
SHE
ANTICIPATED
THIS DAY...

NO, THE
REAL
POINT
IS...

...I DO
NOT
WANT
TO
PLAY
THIS
GAME!

TWISTER...
IN A WAY, IT'S
THE ULTIMATE
BOARD GAME...

WHY WOULD
NAGATO
PROPOSE
THIS? SURELY
SHE'S NOT
GOING TO
PLAY
HERSELF...

KOKU
(CND)

FIVE

TWIST-
ER?



ARMAND: BRIGADE CHIEF









キシヤ

KISHIAA
(KACHOOO)



END

BAMBOO-CUTTER SOS!

MIKA KAJIYAMA

KYON!
WE'RE
GONNA DO
"PRINCESS
KAGUYA"!

IT
STARTED,
AS
USUAL,
WITH
HARUHI.

GREAT.

ANOTHER
OFF-THE-
WALL
ACTIVITY.

HMM?

ARMSTRONG: BRIGADE CHIEF / BOOK: KAGUYA

AND I'M
ONE OF THE
COURTIERS
SEEKING
HER HAND IN
MARRIAGE.

A BAMBOO
FOREST?
WHERE'S
THIS?

HMM?

SINCE
WE HAVE
A LIMITED
PAGE COUNT
HERE.

I ALREADY
GOT THE
FIRST THREE
TREASURES.

GOOD
LUCK
WITH THE
REST!

DON'T
BOTHR
COMING
BACK UN-
LESS YOU'VE
GOT THE
TREASURE!

UWAH!

WHAT
!?

ARMSTRONG
CORNER

...I FEEL AS
THOUGH
I'M ABOUT
TO OPEN A
FORBIDDEN
DOOR.

ASA-
HINA-
SAN...

ALL
THAT'S
LEFT ARE
THE PELT
OF THE
FIRE-RAT
AND THE
SWALLOW'S
COWRIE
SHELL!

GOOD
LUCK!

IN CHARGE OF THE
FIRE-RAT PELT.

IN CHARGE OF
THE SWALLOW'S
SHELL.

JUST
GIVE IT
HERE.

I GET
IT AL-
READY,
NAGATO.

IT WAS
REALLY
BORING
JUST
SITTING
HERE AND
WAITING.

I GOT
THE
STUFF,
HARUHI.

C'MON!

MAN,
OH
MAN.

PRINCESS
KAGUYA
WOULD
NEVER
TALK LIKE
THAT!

WHY
DO I
GOTTA
—!?

HUH!?

THAT'S
IT!
YOU BE
PRIN-
CESS
KAGU-
YA!

IT'D BE
BORING TO
JUST DO
THE STORY
THE WAY
IT WAS
WRITTEN.

SO
FROM
HERE ON
OUT...

...I'LL PLAY
THE PART OF
THE ENVOY
FROM THE
MOON.

—WHICH MEANS...!

GOT IT,
KOIZUMI-
KUN?

HA
HA
HA.

I'M
AFRAID
I CAN'T
HAND HIM
OVER.

I'M TAKING
KYON BACK
TO THE MOON
WITH ME!

...OF
SUZUMIYA-
SAN'S BE-
TROTHERD.

I CANNOT
PLAY THE
ROLE...

BUT
YOU'RE
FINE
BEING
ENGAGED
TO ME!?

COME,
DON'T BE
LIKE THAT.

ZAWA
ZAWA
(STRUGGLE)

I'M
OUT OF
HERE!

LIKE
HELL I'M
GOING
ALONG
WITH
THIS!

NIKO
(GRIN)

IF IT'S
WHAT...

...SUZUMIYA-
SAN WISHES,
THEN YES!

KYON!
WE'RE
GONNA DO
"PRINCESS
KAGUYA"!

A DREAM...?

END

IT'S
BECAUSE
SUZU-
MIYA-SAN
WISHED
FOR
IT...



HOW DID
WE WIND
UP IN THIS
SITUATION,
AGAIN?



IT'S
DECIDED!

WHAT
STARTED
ALL THIS
WAS...

I
KNOW
THAT
!!!



...WE'RE
ALL
GOING
TO THE
MOUNTAINS.

THIS
SUNDAY
...



THE MOUNTAIN MAYHEM OF KYON & KOIZUMI!

UKA NAGAO



THAT'S
RIGHT,
THE
MOUN-
TAINS!!



THE
MOUN-
TAINS?



YETIS,
SNAKES,
ALIENS,
AND
MUSH-
ROOMS,
HUH?

WE MIGHT
FIND A YETI, OR
A TSUCHINOKO
SNAKE, OR MEET
ALIENS! OR FIND
SOME RARE
MATSUTAKE MUSH-
ROOMS! THERE'S
ALL KINDS OF
MYSTERIOUS
STUFF IN THE
MOUNTAINS!



...SHE'S
NOT
KID-
DING!

IF YOU
DON'T
COME,
YOU'RE
DEAD.

I'LL
TAKE A
PASS.

I'M NOT
INTER-
ESTED IN
ANY OF
THOSE—

KYON.





NO, AS I
TOLD YOU,
I CAN'T DO
THAT ON
MY OWN.

YOU
WORTH-
LESS...

HA-
HA-HA,
SORRY!

I KNOW,
WHY DON'T
YOU DO
LIKE YOU
DID IN
CLOSED
SPACE...

AND DO YOU
REALLY THINK
SUZUMIYA-
SAN WOULD
ACCEPT THAT
KIND OF
EXCUSE?

DO
YOU NOT
MIND THE
WORLD
GETTING
DE-
STROYED?

THEN
...

I
GUESS
NOT.

WOULD YOU
PLEASE
TAKE THIS
SERIOUSLY?

IT
CAN'T BE
HELPED
...

OH
GOD!

SORRY!

...CAN'T
WE JUST
TELL
HER WE
COULDN'T
FIND ANY?

JUST
SMILE
AND
APOLO-
GIZE.
MAYBE?



THEY'RE
THE
REAL
DEAL,
ALL
RIGHT.

ARE
THEY
REAL?

...MATSU-
TAKE?

LET'S
COOK 'EM
AND EAT
'EM, ALL
FOUR OF
US!

FOUR
OF US?
ISN'T
THAT
ONE
SHORT
...?

WOW...

WHAT'RE
YOU
TALKING
ABOUT?

KURU
(FWIP)

HE'S
BOSO
CHWISPERO

I'M
JUST
HAPPY
SHE'S
PLEASED.

...NO
KID-
DING.



I'M NOT
INTERESTED IN
ANY OF
THOSE—

I
THOUGHT
YOU SAID
YOU DIDN'T
CARE
ABOUT
ANY OF
THIS,
KYON?

HUH
!?



END

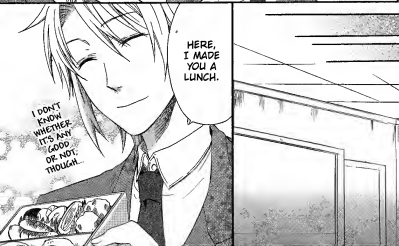
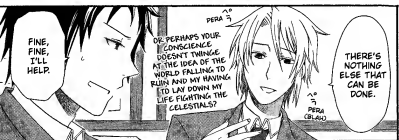


TRASHY ADVICE

UKA NAGAO









WOW,
THIS IS
GOOD.



え...
MOGU (MOW)



うん...
NIKO (SMILE)

YOU'VE
GOT
SOME
RICE ON
YOUR
LIP...

I
MUST
SAY,
I...



ん...
KUSU (CHUCKLE)

...WOULD
LOVE A
TASTE
OF
THOSE
LIPS...
MYSELF.



BPX: KLU CTUUCHO



WH-
WHAT'RE
YOU
SAYING,
YOU
JERK?

ハ...
KAA (CHLISH)



KOI-
ZUMI
...

ん...
DOKI (BAPLUM)



TCH.





END

SPICY SPRING

HARU AKIYOSHI

IT WAS A
SPRING DAY
JUST AFTER
I'D MOVED
UP ANOTHER
SCHOOL
YEAR.

RUSSIAN
ROULETTE!

...I THINK
THAT'S THE
KIND OF LUCK
YOU'VE GOTTA
HAVE!

IF YOU
REALLY
WANT TO
CALL
DOWN A
MIRACLE...

HERE
SHE GOES
AGAIN.

DID YOU
COOK ALL
OF THESE,
SUZUMIYA-
SAN?

HECK
NO!
THAT'D
BE WAY
TOO MUCH
WORK.

I TOOK
THE FILLING
OUT OF ONE
OF THESE
STORE-
BOUGHT
CREAM
PUFFS AND
FILLED IT UP
WITH SPICY
MUSTARD!

I'M GONNA
PASS THESE
OUT AT THE
NEXT RE-
CRUITMENT
MEETING!



I'M NOT SURE IF THAT'S GOOD LUCK OR NOT...

SO, THEN...

I SUPPOSE WE'LL NEED ABOUT... THIRTY TOTAL.

THIRTY-TO-ONE ODDS!?

.....NO, IT'S TERRIBLE.

OKAY EVERY-BODY, TIME TO TASTE-TEST 'EM!

...WHOEVER HAPPENS TO PICK THE RIGHT ONE GETS DRAFTED INTO OUR BIZARRE LITTLE BRIGADE RIGHT AFTER ENTERING SCHOOL, HUH?

NATURALLY. WITHOUT AT LEAST THAT MUCH, WHERE'S THE MIRACLE? HONESTLY, IT'S STILL TOO LOW.



Y-YES, MA'AM!

MIKURU-CHAN, TEA!

KYON, YOU'VE GOT NO RIGHT TO REFUSE.

NEVER!



7
FUMA
(SHIRO)



MAN, OH MAN...



OH, YOU'RE GONNA PARTICIPATE TOO, HARUHI?

YOU BET.

STAND
UP,
STAND
UP!

C'MON,
YUKI, YOU
TOO!

KOIZUMI...?

?

...
NOW
THEN...

...WE'LL
RECONFIRM
THE MEM-
BERS OF THIS
WEIRD CLUB,
RIGHT HERE.

EVERY-
BODY
HAS TO
TAKE A
BIG BITE
AT THE
SAME
TIME,
GOT
IT?

THE
ALIEN.

THE
ESPER.

THE
TIME
TRAV-
ELER.

THE ALIEN,
THE TIME
TRAVELER,
THE ESPER,
BRIGADE
CHIEF
HARUHI,
AND ME.

ぽん
ぱん
ぱん
PAKU
ONJANCHO

...ME.

HARUHI,
AND...



...GUESS
I'M NOT
SUR-
PRISED.



ゴゴ
(GAG)

ゴゴ
(GAG)

DAMNIT,
HARUHI!
JUST HOW
MUCH
MUSTARD
DID YOU
PUT IN
THIS!?

KYON-
KUN, ARE
YOU ALL
RIGHT!?

A WHOLE
TUBE.

IDIOT!

THAT'S
WAY
MORE
THAN ANY
HUMAN
SHOULD
EAT!



SWEET.

WHAT
ABOUT
YUKI?

UM...
I'M
FINE.



ゴゴ
(GAG)

MINE
HAD
CREAM.

I HAD
ANOTHER
TUBE ON
HAND, SO I
WENT AHEAD
AND MADE
TWO MUSTARD
PUFFS.

SO
WHO
ELSE
GOT
ONE?

TWO!?
WHY!?



YOU TWO
GO BUY
SOME
MORE.

WE'RE
JUST ABOUT
OUT OF TEA.

PERFECT
TIMING.



I'D HATE
FOR ANY OF
THE GIRLS
TO HAVE
HAD TO
BEAR IT.

I'M JUST
GLAD I WAS
THE ONE WHO
DREW THE
OTHER
MUSTARD
PUFF.

AT
LEAST IF
ASAHIWA
WERE NEXT
TO ME, THIS
GLOOMY
AIR WOULD
CLEAR A
LITTLE...

DON'T
YOU
THINK?

ER,
YEAH!
TO-
TALLY!



DAMN
THAT
HARUHI!



MY
POWER
DOESN'T
WORK
LIKE
THAT.

STILL,
YOU'RE
PRETTY
HONEST.
I'D'VE
FIGURED
AN ESPER
WOULD
USE HIS
POWERS
TO SWITCH
OUT THE
FILLING
OR SOME-
THING.

WHAT'RE
YOU
TALKING
ABOUT?

BUT
YOU
WENT
AHEAD
AND
ATE IT.



MY
THROAT
IS STILL
BURN-
ING!

SAME
HERE.

SIGH...

...
YEAH...
I
GUESS
SO.

IF IT WERE
ME, THAT'S
THE KIND OF
ABILITY I'D
PREFER.

HEH.

THE NEW
SEMESTER'S
ONLY JUST
STARTED,
AND IT'S
ALREADY
LIKE THIS.
WHAT NEXT?

HOW
DE-
PRESS-
ING.

YOU
THINK
SO?

IF SO, IT
WOULDN'T
BE UNFAIR
TO SAY
YOU'RE
THE MAIN
CAUSE.

WHAT'S
HE
SAYING
I DID
NOW...?

YOU LOOK
PRETTY
TIRED
YOURSELF.





HA
HA...

MAYBE WE
SHOULD GET
SOME WATER
WHILE WE'RE
BUYING TEA
LEAVES.

YOUR
THROAT
STILL
SEEMS TO
BE BURNING
AND ALL.

.....

YEAH,
OKAY.

HUH?

WHAT'RE
YOU
TALKING
ABOUT?

HARUHI,
YOU GOTTA
STOP
IT WITH
THOSE
CREAM
PUFFS.

EVEN IF AN
ESPER WERE
TO SHOW
UP, THEY'RE
BAD ENOUGH
TO CHASE
HIM OFF.

END



I'M
BORED!



AGAIN
WITH THE
VAGUE
COM-
MANDS.



KYON, DO
SOMETHING
FUNNY.



ACTING
LIKE THIS
HAS NOTHING
TO DO WITH
YOU—WHY, I
OUGHTTA...

I'D
LIKE
TO SEE
THAT
TOO.



WHAT!?



I KNOW!
YOU GUYS
SHOULD DO
A MANZAI
COMEDY
ROUTINE!

KILLING TIME
YOSHITSUGU
KATAGIRI



FOR ONE
THING,
WHY ARE
YOU USING
KANSAI
DIALECT?

BORRY.

SEE,
THAT'S
WHAT
I'M
SAYING.

LAME.

NO, NO, NO!!
WHAT'RE YOU
TALKIN' 'BOUT,
KOIZUMI!?

WE'RE DYIN'
OUT HERE!

IT'S
OVER!

MIKURU-
CHAN AND
YUKI, YOU
TRY IT!

NEVER
MIND,
FORGET
IT.

W H A A A T ! ?







WHAT
WOULD
SURPRISE
HARUHI?



OR AN
ESPER?



A TIME
TRAV-
ELER?



AN
ALIEN?



WHAT AM
I EVEN
DOING...?

THE PROBLEM IS,
HARUHI DOESN'T
TAKE ANYTHING I
SAY SERIOUSLY.



EVEN IF I
OUTED THEM
ALL, I DOUBT
SHE'D BE
SURPRISED.



I'VE GOT IT!



...WHAT?





I
NOTICED
YOUR
SKIRT'S
FLIPPED
UP.



HUH?

KYON!



BA
CWHUP

SIGN: SOS BRIGADE

I TOLD
YOU,
DIDN'T
I!?

SOS

DON'T
JUST
STARE!

END

I'VE MISSED
SCHOOL FOR FIVE
DAYS THANKS TO
THE FLU, AND
ON SATURDAY
MORNING MY
FEVER HAS
FINALLY STARTED
TO GO DOWN.

WITH KYON-KUN!

SUZU KOUNO



LET ME
JUST SAY
RIGHT UP
FRONT:
I DO NOT
HAVE A
SISTER
COMPLEX.

BUT I
DON'T
THINK I
CAN BE
CRITICIZED
FOR
FINDING
THIS
SITUATION
IRRITAT-
ING.

KOIZUMI-
KUN,
OPEN
WIDE!

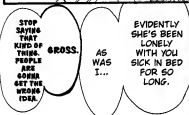
AAAAH!

ガチャ (ガチャ)
ガチャ (ガチャ)





SFX: MOGLU (MUNCHO) MOGLU



KYON-KUN,
WHAT'S
"PER-
VERT-
ED"?

DON'T
SAY
WEIRD
CRAP
LIKE
THAT
TO MY
SISTER!!

HEY.

HE
MEANS
IT'S
A BIT
PER-
VERTED.

WRONG
IDEA?
WHAT'S
THAT?

IF SHE
SAYS THIS
KIND OF
STUFF
NOW (FIFTH
GRADE),
WHAT'S
SHE GONNA
BE LIKE BY
THE END
OF MIDDLE
SCHOOL?

LOOK
SEED.

YOU
SEEM TO
HAVE
RECOVERED
FROM THE
FLU.

MORE
OR
LESS.

WHAT
IS IT?

NO,
I HAVE
ANOTHER
ERRAND.

IF YOU
CAME TO
SEE ME,
YOU'VE
SEEN ME,
SO GET
LOST.





...SO THAT'S WHY I WANT YOU TO CHANGE CLOTHES, BUT...

ARE YOU EVEN LISTENING?

COOL! I WANNA CHANGE TOO!

SO YOU'LL TRY IT ON?

I GOT IT FROM SUZUMIYA-SAN.

FROM HARU-NIWA?

EVEN UP TILL RECENTLY, SHE WAS SO STUCK ON ME THAT SHE FOLLOWED US TO THAT LONELY ISLAND...!

SHE USED TO FOLLOW ME AROUND ALL THE TIME...
"BIG BROTHER! BIG BROTHER!" SHE'D SAY...

*NOTE: ONCE THEIR AUNT CALLED HIM "KYON-KUN," THOUGH THAT WAS THE END OF "BIG BROTHER."

I'LL NEVER ALLOW IT!

...SURELY SHE WON'T TELL ME SOMETHING LIKE "I'VE FALLEN IN LOVE!" I KNOW THOSE ROMANCES WITH BIG AGE GAPS ARE POPULAR THESE DAYS, BUT I WON'T ALLOW IT!

HEY, KYON-KUN, LOOK! LOOK AT ME!

WHAT TO DO...? WHAT IF SHE GETS MARRIED...? WHAT CAN I DO...?!



I WILL
NEVER
CALL
YOU MY
BROTHER!
NEVER!!

NO!!

HUH?

TAGS: KYON / VICE-PRES



HUH?

A COS-
TUME?
WHAT
FOR?

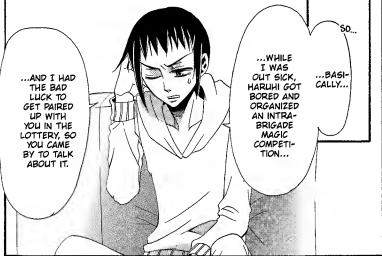
PLEASE
CALM
DOWN.
THIS IS
JUST A
COSTUME.

I WAS
TRYING TO
EXPLAIN IT
BEFORE,
BUT I
GUESS YOU
WEREN'T
LISTENING.

...AM
I
HALLU-
CINAT-
ING?



HOW
DO I
LOOK?



...AND I HAD
THE BAD
LUCK TO
GET PAIRED
UP WITH
YOU IN THE
LOTTERY, SO
YOU CAME
BY TO TALK
ABOUT IT.

...WHILE
I WAS
OUT SICK,
HARUHI GOT
BORED AND
ORGANIZED
AN INTRA-
BRIGADE
MAGIC
COMPETI-
TION...

SO...
...BASI-
CALLY...



?

**MAY SHE
REST IN
PEACE.**

.....



WELL
...

SO THAT'S
ALL WELL
AND GOOD,
BUT AS IT'S
A CONTEST,
WHAT
HAPPENS IF
WE LOSE?



I WONDER
WHAT'S
HAPPENING
TO HER
RIGHT
NOW.

...TO BE
HONEST,
I'M
WORRIED
ABOUT
THOSE
THREE....

POOR
ASA-
HINA-
SAN...

POOR
ASA-
HINA-
SAN...

YOUR
COLD
VOICE
ISN'T
REALLY
CON-
VIN-
CING
ME,
KOIZUMI.

AN EASY
PUNISH-
MENT LIKE
"SLAVE" IS
TOO SUS-
PICIOUS...
SORRY, BUT
I'M TAKING
THIS SERI-
OUSLY!



INCIDENTALLY,
SUZUMIYA-
SAN IS THE
JUDGE.

ISN'T
THAT
SUR-
PRISING.

I MEAN,
REALLY...

SO...

...IF WE
LOSE, IT'S
PRETTY
MUCH THE
SAME AS
USUAL.

...*JUST
WAIT TILL
YOU HEAR
THIS!
WHOEVER
LOSES
HAS TO
BE A
SLAVE
FOR A
WEEK!*
SHE SAID.

THAT'S
SUZUMIYA-
SAN FOR
YOU.



KYON-KUN,
WON'T YOU
TRY YOUR
BEST WITH
ME?

IT'S A
PAIN...

I CAN
SEE HOW
EXCITED
YOU ARE
ABOUT
THIS, BUT
UNFORTU-
NATELY I
PLAN TO
LOSE.

OH?
WHY IS
THAT?



THIS IS FROM A LATER "M THERE!" STYLE MAGAZINE INCIDENT

TEE
HEE!

IT'LL BE
FINE! I HID
INSIDE THE
BAG THAT
ONE TIME,
SO I CAN
DEFINITELY
DO A MAGIC
SHOW!

AW,
C'MON,
IT'S
OKAY,
RIGHT?

WAIT JUST
A SECOND.
WHY ARE
YOU GETTING
INVOLVED IN
THIS?

IT
IS
NOT.

I'M YOUR
BROTHER
OF SIXTEEN
YEARS,
AND EVEN
I DIDN'T
KNOW YOU
COULD PULL
OFF THAT
TRICK.

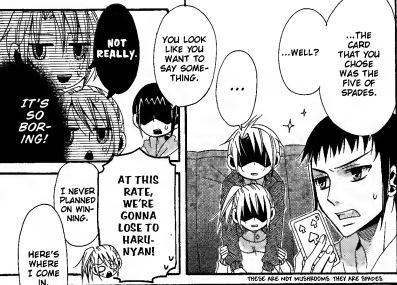
YEAH!

RIGHT?

IF IT COMES
TO THAT, WE
COULD DO AN
UNDERWATER
ESCAPE
ILLUSION!

WITH NO
OTHER
CHOICES,
MY SISTER
WOUND UP
JOINING
US, THANKS
TO HER
SLEIGHT-
OF-HAND
ABILITIES...

...SO
THAT
MEANS
...



IT'S
SO
BOR-
ING!

NOT
REALLY.

YOU LOOK
LIKE YOU
WANT TO
SAY SOME-
THING.

...

...WELL?

...THE
CARD
THAT YOU
CHOSE
WAS THE
FIVE OF
SPADES.

I NEVER
PLANNED
ON WIN-
NING.

AT THIS
RATE,
WE'RE
GONNA
LOSE TO
HARU-
NYAN!

HERE'S
WHERE
I COME
IN.

THESE ARE NOT MUSHROOMS. THEY ARE SPADES.



FIRST,
I'LL
NEED TO
BORROW
A SINGLE
SPOON.

...
SURELY
HE'S
NOT
GOING
TO...



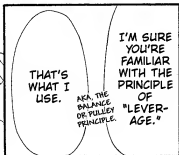
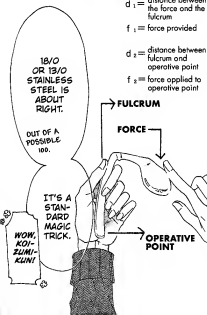
$$d_1 f_1 = d_2 f_2$$

d_1 = distance between the force and the fulcrum

f_1 = force provided

d_2 = distance between fulcrum and operative point

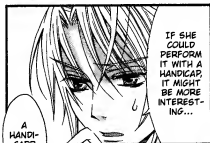
f_2 = force applied to operative point





WHAT
DO YOU
THINK?

I'LL
DO MY
BEST!
WATCH
ME,
KYON-
KUN!
HERE
I GO!



IF SHE
COULD
PERFORM
IT WITH A
HANDICAP,
IT MIGHT
BE MORE
INTEREST-
ING...



UH,
WELL...

IT WAS
KINDA...
SIMPLE...



AS HER
BROTHER, I
WON'T STAND
FOR IT!

I
WILL
NOT.

HERE,
ALLOW
ME TO
TIE HER
UP.



A CRIME
OF CON-
SCIENCE
...!!

KIRA
(SPARKLE)
キラ☆

TEE
HEE!





KYON-KUN, I REALLY THINK I SHOULD GO WITH YOU!

...I WOUND UP DRAGGING MY BARELY-RECOVERED BODY TO THIS FORCED-MARCH OF A MAGIC SHOW.

MAN, OH MAN...

... SO, THE NEXT DAY...



I'LL JUST SAY IT ONE MORE TIME.

YOU ONLY JUST GOT BETTER!

JUST DON'T PUSH YOURSELF TOO HARD, OKAY?

ARE YOU STILL TALKING ABOUT THAT?

I'M JUST WORRIED ABOUT YOU!

I JUST
WANT
TO BE
A GOOD
BIG
BROTHER
TO MY
LITTLE
SISTER.

I
WON'T
PUSH
MYSELF
...

...BUT
IF YOU'RE
WORRIED,
YOU CAN
COME
WATCH.

...I
DON'T
HAVE A
SISTER
COMPLEX.

COSTUME: RABBIT MAN

HE'S
PUSH-
ING
HIM-
SELF!

IN A
DIFFERENT
WAY,
THOUGH...

HA
!!
(CHUP)

INCIDEN-
TALLY,
THE
MAGIC
SHOW...

END

THE DISAPPEARANCE OF ITSUKI KOIZUMI

KANAN SAWATARI

OKAY,
FIRST OF
ALL...

...COULD
YOU EXPLAIN
JUST HOW
YOU GOT
LIKE THIS?





HEY, I'D
LIKE AN
EXPLANA-
TION TOO.



I
UNDERSTAND
IT MAY INCON-
VENIENCE YOU,
BUT I MYSELF
AM RATHER
TROUBLED.

IT SEEMS
I'VE BECOME
DISSOCIATED.



IT
IS MY
FAULT.

BY
CONTRAST,
THE ONE
WHO'S
UNUSUALLY
POLITE,
WE'LL
JUST CALL
KOIZUMI.



LET'S GO
AHEAD AND
CALL THE
ONE IN THE
KOLYQUEN
UNIFORM
"KOUSEN," —
"KOL" FROM
KOLYQUEN, AND
"SEN" FROM
THE OTHER
READING OF
KOIZUMI'S
NAME.

HA
HA
HA.



AFTER I
COMPLETED
THE WORLD
RESTORATION...
I RAN A
DEBUGGING
ROUTINE.



UNNEC-
ESSARY
DATA,
EH?



THAT'S A
SURPRISINGLY
STRAIGHT-
FORWARD
EXPLANATION,
FOR YOU.



AND
MISTAKENLY
SUMMONED
UNNECES-
SARY DATA.



...I SUPPOSE
FROM OUR
PERSPECTIVE,
YES.

I CAN'T
REALLY
ARGUE
WITH IT,
THOUGH.

WELL
...

WHOOPS.

EVEN FOR
NAGATO,
THAT WAS A
BAD CHOICE
OF WORDS.



BEFORE
YOU
ARRIVED,
I WAS
TREATED TO
A BROADER
EXPLANA-
TION.

THAT'S
NOT
WHAT YOU
SAID A
SECOND
AGO,
KOUSEN!

DIDN'T YOU
SAY YOU
WANTED AN
EXPLANATION?



THOUGH
THAT
MAY BE A
DIFFICULT
TRUTH
FOR YOU
TO
ACCEPT.

AFTER ALL,
I HAVE NO
MEMORIES
PRIOR TO LAST
DECEMBER.
THAT'S AS FAR
BACK AS
THEY GO.

IT IS HARD
TO ACCEPT, BUT
THE TRUTH IS,
MY EXISTENCE
IS BAFFLING
EVEN TO ME.

EXCEPTING OF
SOME KIND OF
AMNESIA, I
HAVE TO AGREE
THAT MY
EXISTENCE IS
AN ANOMALY.

...IT
SEEMS
THAT
IT'S NOW
JANUARY.

I'VE TAKEN A
LOOK AT THE
CALENDAR AND
TV BROAD-
CASTS, BUT...





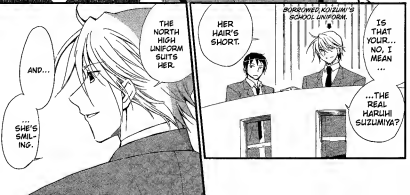
THAT
ITSUKI
KOIZUMI
TOLD ME TO
CALL YOU.

SO...

...WHAT'S
THE REASON
YOU'VE
CALLED ME
HERE,
NAGATO?

AND
TO—

I SEE.



THE
NORTH
HIGH
UNIFORM
SUITS
HER.

HER
HAIR'S
SHORT.

BORROWED, KOIZUMI'S
SCHOOL UNIFORM.

IS
THAT
YOUR...
NO, I
MEAN
...

...THE
REAL
HARUHI
SUZUMIYA?

AND...

...
SHE'S
SMIL-
ING.



...
YEAH.



FOR
ME.

AND
FOR
HER.

I'M
SATIS-
FIED.

I AGREE
THAT MY
DISAP-
PEARING IS
BETTER
FOR EVERY-
ONE.



.....
HON-
ESTLY
...

ARE YOU
REALLY
OKAY WITH
THIS?



THE
GIRL I
KNEW...

...RARELY
SMILED.

I THOUGHT
YOU DIDN'T
HAVE ANY
MEMORY SINCE
BEFORE LAST
DECEMBER.

SO—

...AROUND THE
BEGINNING OF
THE YEAR, I
CONFERRED TO
SUZUMIYA-SAN,
AND SHE
REJECTED ME.

EVER
SINCE THEN
IT'S BEEN
AWKWARD,
AND I'VE BEEN
THINKING I'D
RATHER BE
DEAD...

HEY,
KOIZUMI!

...

...HOW
WICKED
OF YOU.



...THIS
KOIZUMI'S
STILL
KOIZUMI,
THAT'S FOR
SURE.

AND YET
YOU'VE
GOT NO
FOLLOW-
THROUGH.

...YOU'RE SO
SMART, YOU
FIGURE OUT
EVERYTHING
BEFORE THE
REST AND
JUST GIVE UP.
YOU'RE SO
RESIGNED.

...BUT I
DIDN'T SAY
ANY OF
THAT STUFF
ALoud.

YOU'LL
JUST BE
BACK
IN YOUR
PROPER
BODY.

NAGATO
AND I,
WE'LL REMEM-
BER
YOU.

DON'T
WORRY,
YOU
WON'T DISAP-
PEAR.

I FIGURED
HE ALREADY
KNEW WHAT
I WAS
THINKING.

BECAUSE
THIS IS
ITSUKI
KOIZUMI
WE'RE
TALKING
ABOUT.

END

**THE
MUCH-LOVED
OF
ZEN-O-KO-ZO-KO**

The Misfortune of Kyon & Koizumi

COMMENT



Illustration

AKIHO NARIMIYA

Late one night I got a phone call from my brother. "I think I might be going crazy. These aren't reruns, but I keep seeing the same anime episode over and over again..." he said, confused about Endless Eight. What happened to my married, kid-having, anti-otaku brother...? orz



Cover Illustration

AYA SHOUOTO

My concept for the cover was a picture of the two taken by Haruhi. It was really fun getting to draw it. I totally want esper powers.



An SOS to You

WATARI

Hello, Watari here. I had a great time drawing Kyon & Koizumi! I hope everyone will be generous when they read my story..!



Illustration

REN HIDOH

Congrats on the anthology, everybody. I'm honored to be included. I love both the boys, but personally I'm a huge fan of Nagato too!



Closed Space vs. Scramble! Mikimaki / The Web Design of Kyon & Koizumi / Kyon's Romantic History / Seaweed Mountain Syndrome Suffers

MIKIMAKI

Thank you so much for inviting me to contribute! Getting to draw the comics I wanted to draw however I wanted to draw them was so much fun. I wanted to base them around the concept of "Poor Koizumi," and so I took Koizumi's misfortune very seriously.



The Derangement of ○○
YOUKO FUJIOKA

Though I first encountered Haruhi years ago, I've been constantly keeping up on the novels and grabbing for all the other stuff too. But even now I have a hard time grasping Koizumi... Is he creepy-cool? Or is he just cool? — Anyway, thank you so much!



The Transformation of Kyon
KAINE AKIDUKI

The truth is I just love Kyon, so I really enjoyed getting to participate! Thank you so much for reading!



The Tenacity of Koizumi Itsuki
NAO KATOU

I wanted to draw Koizumi being creepy-cool, but I can't say I'm not worried that he turned out just plain creepy. I hope he'll be well-received.



Treasure Hunter Horuhi
YUZURU ASAHINA

Thank you so much for letting me draw my beloved Koizumi and Kyan! I love the girls too, so it was a ton of fun! (I drew the illa just based on the name connection...) I love Mikuru-chan! I'm super looking forward to the Disappearance movie too!



The Exchange of Kyan & Koizumi
AYUMI KANOU

All the Horuhi characters are so individual, strong, and charming! A pleasantly smiling Kyan aside, I sometimes worried if anyone would enjoy an irritated-looking Koizumi, but in any case I enjoyed getting to draw it.



The Boredom of Kyan-kun
TAKUMI YOSHIMURA

This was the first time I'd ever drawn any Horuhi characters, so it was really refreshing and fun. I don't actually know anything about the real game of Twister...



Not like this.
SOYOGO IWAKI

I had a lot of fun getting to draw this. A couple of high school boys getting led around by a single girl is pretty tasty...



The Mountain Troubles of
Kyan & Koizumi / Trashy Advice
UKA NAGAO

I had a great time drawing Kyan & Koizumi. While I was working on it, I got Koizumi's "Moggoore Spectacle" stuck in my head. While inking, on the toilet, in the bath...It turned into a habit.



Bamboo-Cutter SOS!
MIKA KAJIYAMA

Sorry for popping by! Hope you enjoyed it!



Killing Time
YOSHITSUGU KATAGIRI

Congratulations on the Horuhi Anthology! I don't normally get to draw school uniforms, so this was a refreshing change. Thanks so much!



Spicy Spring
HARU AKIYOSHI

I love Kyan's rapid-fire narration and quips. While the main concept of this was him and Koizumi, I enjoyed drawing the whole SOS Brigade! Thank you so much.



The Disappearance of Itsuki Koizumi
KANAN SAWATARI

I was stunned and delighted to be asked to do this! I love both Kyan and Koizumi. I love the Horuhi series. It was really fun to be involved in it even a little bit. Thank you so much!



With Kyan-kun!
SUZU KOUNO

As you can tell, I've got a Lolita complex, so you should probably just call this that. Uh...sorry for kind of missing the point. But I was pretty stoked to get to draw Kyan's little sister as a bride. It was fun! (Heh-heh)

TRANSLATION NOTES

Page 97

The Tale of the Bamboo Cutter, or *Princess Kaguya*, is a Japanese folktale that describes the life of Kaguya-hime. Discovered as a baby within a stalk of bamboo by an elderly bamboo cutter, the little girl brings incredible wealth to her adoptive parents and eventually attracts the attention of five princes who come to her home seeking her hand in marriage. Unwilling to marry any one of them, Kaguya-hime assigns each prince an impossible task that none manages to complete. Some time afterward, the Emperor of Japan visits Kaguya-hime to ask for her hand in marriage, a request she rebuffs many times. Later, Kaguya-hime reveals that she is actually from the Capital of the Moon and must return to her people. Despite the efforts of the Emperor to keep the Moon dwellers from taking Kaguya-hime, the beautiful woman returns to her place among her countrymen on the Moon.

Page 125

Menzei is a form of live comedy in Japan performed by comic duos made up of a *boku* (the funny man), and a *tsukkomi* (the straight man).

Page 126

Koluzumi's line on this page—"Whatchoo talkin' 'bout?!" or "*Nende ya nen?*"—is the classic *tsukkomi* response used to scold the *boku* for saying something foolish. The phrase is Oseke dialect and means something like "Why?!" or "What the hell?"

Page 128

The palindrome Nagato uses in Japanese is "*tekeyabu yaketa*" (literally, "the bamboo thicket burned"), which is a common Japanese palindrome.

Page 159

"Maggaare Spectacle" (roughly "Twisted Spectacle") is one of the tracks on the Itsuki Koizumi Character Song album and is performed by Daisuke Ono, the Japanese voice actor for Koizumi in the anime adaptation of *The Melancholy of Haruhi Suzumiya*.

THE MISFORTUNE OF KYON & KOIZUMI

Original Story: Nagaru Tanigawa
Character Design: Noizi Ito

Translation: Peui Starr
Lettering: Kelren O'Leary

This book is a work of fiction. Names, characters, places, and incidents are the product of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is coincidental.

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